



Yeonsoo Sara Lee, BS (she/her)

Yeonsoo Sara Lee is a medical student at Mayo Clinic Alix School of Medicine (MCASOM) who is passionate about health equity, women's health, and medical humanities. She is a non-traditional medical student, medical illustrator, children's book author-illustrator, and was previously a fieldwork ecologist and research assistant before entering medicine. She received a Bachelor's of Science in Ecology and Evolutionary Biology from Yale College in 2017, where she was also a four-year varsity athlete on the Women's Rowing team.

Sara began her journey in medicine after completing disease ecology fieldwork on a Parker Huang Fellowship in Brazil, where she became interested in health advocacy and equity. At Brigham and Women's Hospital in the Division of Women's Health, she investigated differentiated service delivery/access to care for people living with HIV in sub-Saharan Africa, and breast cancer screening and care for at-risk populations both domestically and in Rwanda. Her passion for health equity and women's health continues in her current research, and she has had first author-publications on gender-based care in the *Journal of Women's Health* and the *Cleveland Clinic Journal of Medicine*, and calls to action published in *Health Affairs*. Sara was formerly the American Medical Women's Association (AMWA) Student Division National Advocacy Chair, which drew on her experiences as a women's health researcher.

As an artist, she wrote and illustrated her first children's book, *The ABC's of Anatomy*, with two classmates, published in 2023. It debuted as the Top New Release on Amazon in the categories of Elementary, Preschool & Kindergarten, and Children's Anatomy Books. Her illustrative and scientific graphic work has also been featured in peer-reviewed publications in urology and other specialties, magazines (including *The Pathologist* and *TrailRunner* magazines), at conferences, and in national collaborations. She is part of the inaugural class of students receiving Distinctions in Applied Medical and Health Humanities at Mayo Clinic, with a focus on visual arts, and looks forward to including the practice of medical humanities and visual scientific communication in her future practice as a surgeon-researcher.

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